



ROYEL

Circle of Harmony

A UNIQUE HOUSE CONCERT & SALON

*Creativity, Composition and Conscious Conversation
for Liberating Communities!*

The “salons” in Paris in the last part of the 18th Century were home places where people came together for music and for the philosophical discussions that formed the groundwork for the “American experiment”. With this collaboration we are again creating “circles of harmony” where people can gather with great music, art and catalytic conversations on the animating principles

of our Union. Futureman brings visionary music, and evolutionary passion. InterPlayers bring art-full improvisation. TAP members statewide bring practical organizing skills and expertise on a range of issues. We come together from diverse backgrounds to share our dreams, ignite our imaginations and unite our hearts in creating a better state, a better country and a better world.

6PM- STORYTELLING ON THE BLACK MOZART BY FUTUREMAN

7PM- MULTI-MEDIA STRING QUARTET PERFORMANCE OF FUTUREMAN'S COMPOSITION INSPIRED BY THE LIFE OF THE BLACK MOZART

8PM- “SALON”- CONVERSATION CIRCLE FACILITATED BY MICHELE FLYNN

JULY 15th, 2006 6:00-10:30pm Futureman's Studio, Bellevue

ADVANCE RESERVATIONS REQUIRED- www.rondiane.org

Register securely online at www.tennesseeallianceforprogress.org

Suggested contribution is \$30.

Proceeds benefit the musicians and the non-profit organizations of TAP and InterPlay.

Contact Diane Ault at 615-884-8074 diane@interplaytn.org or

Montanez Wade at techee_2000@yahoo.com

This presentation is a Collaboration of:

InterPlay TN is part of a global mutual support network of community artists & activists committed to changing the world one “play” at a time. Using the forms of story, song, dance and stillness, we bridge lines of race, class and culture with deep bonds of friendship.
www.interplaytn.org

Tennessee Alliance for Progress is a statewide coalition whose central purpose is the establishment of healthy families and communities in Tennessee. TAP believes in social, economic racial and environmental justice, that people should participate in decisions that affect their lives, and that resources should be allocated for the common good.
www.tennesseeallianceforprogress.org

FutureMan (Roy Wooten) is a musical genius/inventor/ social activist who plays with the internationally acclaimed Bela Fleck and the Flecktones. Well known for his eclectic style, he's now written a classical score inspired by his research into the stories of the Black Mozart from the 18th Century.
www.futuremanmusic.com