



Diane Saliba Ault, aka Diana MorningStar

Diane Saliba Ault is a longtime community organizer, activist and artist who wears lots of hats! Her roles are many but her vision is one: wholeness for all. She has served on the boards & staff of many church and community non-profit organizations, locally, regionally and nationally and has a passion for community-building across lines of race, class and culture. After graduating Magna Cum Laude from the University of North Alabama, she began organizing around three main issues in rural middle TN- racism, domestic violence, and hunger and poverty. She always saw the intersections between these patterns and the way in which community artists could be engaged around bringing healing to these social problems. Her work began locally and she quickly rose through the ranks of leadership to the highest levels to bring analysis, action, theological study, inspiration and embodied ways of knowing to organizations and coalitions committed to social change.

The Tennessee Hunger Coalition, United Methodist Women, The TN Conference Commission on the Status & Role of Women, The National Congress of Neighborhood Women, GROOTS, The Shelter, and Tennesseans for Fair Taxation are a few of the groups she served with.

She also held for four years the national post of Celebrations Chair of Church Women United, and was on the WomenLinc and World Day of Prayer Committees doing international work from a spiritual base with women's issues. After the Beijing women's conference she hosted an International Grassroots exchange bringing women from Kenya, Papua New Guinea, Canada & Tennessee together in trips to each others home places. In all these roles, she sought to bring the gifts of storytelling, dance and singing from her small-town roots. She has two young very accomplished young adult children, who are also committed to multicultural work. She's primary caregiver to her two twin grandbabies, Ben & Sam, and new baby, Kinza Rose who live next door and who's father is Moroccan. She is very supportive of the work of her daughter Sara who speaks 5 languages and works with the Tennessee Immigrant and Refugee Rights Coalition.

She loves the simplicity and elegance of the InterPlay forms and for the last 5 years she has been sharing them with other adventurous souls in Nashville and other parts of TN! She is certified as a regional leader in the InterPlay Leadership Program developed by Phil Porter and Cynthia Winton-Henry in CA.

Accomplishments with InterPlay:

- *hosted over 300 gatherings, classes, retreats and 30 house concerts during this time
- *50 diverse people have been trained and mentored in the Leadership Program in TN
- *hosted the first International InterPlay conference in Nashville
- *hosted 5 UNTensives, and 3 Secrets of InterPlay retreats
- *hosted 3 concerts this year with FutureMan & The Black Mozart, Circle of Harmony
- *hosted/supported 4 Seeding Cultures of Peace performances with Masankho Banda
- *created Outta Da Blue Performance Co which has done 10 community performances so far
- *was instrumental in beginning InterPlay in 7 new communities this year in the region
- *was part of a 42 person InterPlay "bridge" to Malawi, Africa this year to Masankho's village



She is currently developing WorldCircle, a community collaboration with majority of people who live in Tennessee but who were born outside the US. She's coined the term Radical Hospitality to describe the work of creating with ease and grace hundreds of friendly community spaces for music, art, catalytic and creative cross-fertilization of ideas outside of institutional constraints. She was recently received the annual Global Citizen award in Nashville from the Bahai' community. With her pen name of **Diana Morninstar**, she is planning to publish a book of poetry and stories

She has lived and worked as a social artist/entrepreneur for 20 years and thrives on synchronicities, creativity, connection, and being the keeper of thousands of stories.



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